# Music and a Musicians

Tabernacle choir will not send 120 voices to enter the music contest at the St. Louis fair, a decision which will cause some regret, but not very much surprise. The obstacles in the way of the choir's taking part were well nigh insurmountable from the start the difficulty of selecting out of the whole body the voices wanted, of raising the funds, of securing the rebusiness of the desirable singers, and more than all, the fact hat the contest is set for July, one of the hottest months of the year in S. Louis, all dampened the ardor of the orgers and put a quietus on the proestion. It is not unlikely that the choir, or a considerable section of it, will visit the fair, but if it does, the date will not be until October.

The program for the St. Patrick's day The program for the St. Patrick's day stertainment at the Salt Lake Theater ext Thursday evening, is being got into excellent shape under the direction of Miss Nora Gleason. All of the participants are diligently engaged and telepants are diligently engaged and the best' effects will be worked into the performance. Only first class musical talent is being enlisted, and when the curtain rises on what is sure up he a crowded house, the audience to be a crowded house, the audience may be sure of an interesting evening. may be sure of an interesting evening.

Special features of the program will be
the appearance of little folks in the
first number from St. Ann's orphanise and the group of little fairies
whose pictures are printed on this page all make a pretty picture on the stage during the evening.

"Penelope," an operetta, was given in he Nineteenth ward meetinghouse, with much success, yesterday and last night, and quite a little sum was realized in and of the fund for the meetinghouse annex. The singers were Anna Erick-an Mrs. Jos. Wood, Sam Winter, Bert Margetts and Jimmy Pourton. The operits was followed by a farce in which following appeared: Rufus Johnson, Miten Ross, Lorenzo King, Barbara Brean, Jean Alford, Dora Bowman,

Manager E. V. Church of the John Church Music company of Chicago is in town calling on local music houses, on his way home from a trip to the Pacific coast. He reports business as very fair, both in planos and in sheet music. The endowment of the Chicago crobestra is assured, as enough money has been raised to make this certain. Most of the money will be expended in:) the erection of an hall, and the re-reinder with the concert receipts will

sed to know that Alfred A, Farpleased to know that Alfred A. Farland the banjo virtuoso, has been enneed to give another one of his delightful recitals in this city on April 1.

Mr. Farland played here in the Connegational church just four years, agoled won the heartiest endorsement
from both the press and public. It is
superted that Prof. C. D. Schettler,
than talented guitarist, who recently
returned from Germany, will appear
with Mr. Farland in the concert; as will
the other well known local talent. to other well known local talent.

The long delayed bassoon, which held's band has been looking for, arrived yesterday from Elkhart, Ind., where it was manufactured by Conn. The value of the instrument is placed at 180, and Charles G. Berry will play it at tomorrow night's concert. Mr. Held is having a contra bassoon manufactured, to be along a little later. factured, to be along a little later.

John Robinson will sing "Oh Lord. Have Mercy." from the oratorio of Edgh, at temorrow morning's service in St. Paul's Episcopal church.

St. Paul's choir is working hard on

te elaborate Easter program, and pro-

Word from Chicago states that Mrs. Unie Thomas Edward is making very mable progress at the conservatory there she is studying vocal culture, and that her friends will be agreeably sur-med on hearing her sing when she heurns home next month.

W. H. Daniels secretary of Salt Lake Local 194 of the American Federation (Xusicians, and Henry Klenke, man-Me of the Utah State band, have their

The solist at the First Methodist much tomorrow morning will be Miss add Edmonds, a pupil of Mrs. Stanley In the evening Mrs. Lulu S. Mayne will sing.

It is calculated that 300,000 planes in manufactured in the United States is one year; and the question is, how ket, at this rate will it take to fully staly the demand?

apply the demand?

Tis at last definitely settled that the that evening, in the First Congregational church. A fine program is prom-

Peter's Mass in D major is being practised carefully at All Hallows col-lege for performance at the local St. Patrick's day celebration. The quartet is composed of Misses Reni and Sigrid Pedersen and Fathers Kellidy and Pechner.

Prof. Anton Pedersen is officiating at the Tabernacle organ during the absence of Prof. McClellan.

Messrs. Willard Weihe and Arthur Shepard gave a recital with violing and piano last evening, at Park City, that was well attended and appreciated. The two artists will give a recital in this city later.

 The music teachers who have made the Constitution building their habitat for so long, have been notified that their quarters are desired for commercial purposes, and they must seek other places to give instruction. So there is a general exodus, and the teachers scattering wherever they can find

Mrs. E. E. Wood, assisted by choir and men's quartet, will sing tomorrow evening in the Ilin Methodist church.

The following program will be presented tomorrow evening by Held's band at the Grand theater concert: Grand march, "Eleven O'clock," ... Hall

Grand selection, "Il Trovatore," .. Verdi With anvil chorus. Caprices, "Flower Song,"......Lange Euterpe quartette, "Minnehaha,". Buest

Including Japan and Russia.

Euterpe quartet, "Lullaby,".....Mozart Cornet solo, "Sweetest Story Ever Stultz Grand overture, "Maximilian Robespier,".....Letoff

#### SHARPS AND FLATS.

Miss Ellen Beach Yaw, she of the gazelle neck and high note, has re-turned from a tour abroad and has commenced another concert canvass of the west. So far as known Salt Lake is not on her schedule.

One of the most attractive members be used in the maintenance of the or- of the Metropolitan company this year is Miss Olive Fremstad, who, though of Swedish origin, might almost call Minneapolis her home. She is said to be a singer of temperament and unusual beauty.

Queen Marie Antoinette was Gluck's pupil when a young girl. Later, it was her strong support that enabled Gluck to carry out some of his most advanced ideas in musical interpretation and composition. The queen played both harpsichord and harp.

Queen Elizabeth was a highly skilled performer on the virginal, and required her maids of honor to be able to sing and play on the lute. Her reign was characterized not less by the stronger qualities of statesmanship than by her patronage of art, literature and music.

Bands of strolling musicians, many of whom are blind and who sing Rus-sian folk songs, are leaving for the Far East for the purpose of reminding the young soldiers of the exploits of their ancestors. These musicians always ac-companied Russian armies in the olden

Announcement comes from San Francisco that Weber and Fields will part company at the expiration of the pres-ent season. It is further stated that there have been rumblings of quarrels for a good while past over differences in business and that the inevitable has

Mme, Calve has been engaged by Marcus Mayer for an American concert tour next year. She is guaranteed 50 concerts, at least 10 each month, and is to receive a lump sum of \$100,000 for the tour. In addition to the concert program she is to give one act of an opera each performance.

Yvette Guilbert is party in a suit be-fore a Parisian civil court, brought by the German publishers of her book, "La Vedette," for breach of contract, on the ground that Mile, Guilbert did not write the book, but paid Arthur Byl \$700 to do the writing, thereby depreciating the commercial value of the

A recent report regarding Richard Mansfield is that he proposes to make an elaborate production of "Parsifal" Rarold Bauer, the great planist, will role. Mr. Mansfield says that he does

CLASS OF CHOIR LEADERS AND TEACHERS. <sup></sup><sup></sup>



وأرماسة والمراسة والم Top row, reading from left to right: Andrew Benson, Bryan, Ida.; J. C. Bennett, Holden, Utah; J. W. Peart, Randolph, Utah; Eddie Dutson, Oak City, Utah; Edward Oisen, Star Valley, Wyo.

Lower row, from left to right: Avery Bishop, Hinckley, Utah; John Nielson, Woodruff, Utah; Edwardina Parry, Manti, Utah; Ofea Shipp, Salt Lake City; J. A. Murdock, Heber City, Utah; C. J. Stoddard, Richmond, Utah. Di-

rector Stephens occupies the center space, in front of the two ladles. This picture represents the first group of young musicians in our community who have taken up in earnest the study of teaching singing classes and choir conducting. It is the first organized attempt on the part of Prof. Evan Stephens (by far the most successful class organizer and teacher in our community, and doubtless one of the most successful in the United States) to turn out representatives to carry on his work-precisely as he does it-in the outer stakes and settlements beyond his immediate and personal reach.

These young students have day after day, and lesson after lesson, considered every point of organization and method of workings in the large class system that has done so much to advance the masses of our people in singing. during the past 25 years. There now remain for them but the inspirational effort and broader experience to enable them to duplicate their teacher's work in their various fields.

Most-of them have been specially sent here by the enterprising people whom they represent, and who are awaiting their return to set their whole musical machinery into motion. Only two or three are studying entirely upon their own resources, and these will hold themselves in readiness to accept any promising field of labor that may open up for them. As there are constant applications made from various stakes to Prof. Stephens for just such talent, there is no doubt of their being very soon employed, to their own advantage and that of the communities into which they will throw their energies. It is to be hoped that many others will follow their example, until the number of our efficient choir leaders may be counted by the thousand.

of the libretto, but will introduce into his production incidental music from the Wagner score.

Herr Conried has won his suit against the Munich writer, M. G. Conrad, who wrote that Herr Conried was "a thief and graveyard robber, for stealing 'Parsifal.'" Her Conrad was muleted to the tune of \$40 February 4th for his inky rockets, "or twenty days in jail." He had also to pay all court costs and lawyers' fees.

The famous composer of La Tosca. G. Puccini, has been sued by a young Italian woman in Turin for defama-tion of character and for breach of promise of marriage. For two or three years past the maestro and the lady have been friends, and over 1,000 letters, written by the composer to his lady love, are in the hands of the lady's counsel, John Govone of Turin.

The last number of the Bayreu Blatter reports that the annual number of Wagner performances in opera increase. In 1903 there were sixty-seven more than in the preceding year. Berlin led last year, with sixty-eight performances; Dresden had dfty-nine, Munich 58, Vienna 58, etc. "Lohengrin" was sung 279 times, "Tannhauser" 273 times, etc.

London journals make serious mention in their music notes of an "Amer-ican vocalist" who, we are told, "has gained considerable fame in the United States for her imitation of the tones of a violin." The note adds that one of the pieces she sings in this fashion is the intermezzo from "Cavalleria Rus-ticana." It is from such information that Europeans "size up" our musical

During the month of January twenty-seven different operas were per-formed at the Royal Opera in Dresden. The prices for seats vary; they are highest on Wagner nights when they range from 25 cents to \$2. At the Imperial Opera, in Vienna, during the same month, twenty-four different operas were sung and at Munich of operas were sung, and at Munich fif-teen, Frankfurt gave nineteen operas, Cologne twenty-two, Hamburg twentytwo. Breslau twenty-four.

According to the London papers which have reached here, Miss Mabelle Gillman, the pretty American, has at last won her way into the affections of theater-goers in London. Miss Gillman is playing the leading femiline role in is playing the leading feminine role in is playing the leading feminine role in the new musical comedy, "Amorelle," which was brought out less than a fortnight back at the Comedy Theater in London, All the London critics speak highly of Miss Gillman's work in her new role. Willie Edouin, formerly well known as a comedian in this country, has the principal male role. has the principal male role.

Salt Lake will not see Patti on her return to San Francisco. Neither will it hear her. In all human probability her 'last farewell' in Zion will ever stand as a matter of recorded history. But not so with San Francisco, as Manager Grau said last week that he is really arranging for a return trip to the Golden Gate City, where he will book her for several more performances, which causes the editor of the Dramatic

Metropolitan Opera House of Schu- | cyes and an engaging manner.

financial as well as an artistic, way. As to the comparative merits of Mr.

Robertson and Mr. Booth, I do not pre-

whom he relied most strongly, proved failures, including Mme. Calve, Mme. Akte and M. Naval. Caruso alone

gained distinction during the season, but even that was of the milk-and-water sort. For the first time on rec-

water sort. For the first time on record in any country, "Faust" was a failure in the Metropolitan repertoire. As "Parsifal" is again to be the one great feature of next season under the Conreid direction, it is apparent that the subscription list will not include the names of all the present holders of privileges at the Opera House.

Within the past week Henry W. Savage has suddenly arisen to a posi-

tion of very great prominence in the world of theatrical management. His career had already been marked by such unbroken and notable success that many persons had regarded him as a

many persons had regarded him as a marvelous combination of sagacity and good luck, but he had not shown any indication of a desire to be more than a producer of entertainments. Now, however, by the acquisition of theaters and the extension of his lines of operating the hadronic desired to the company of the same of

Later all these works will go on to Australia and New Zealand by ar-

rewards.

not intend to follow the exact outline of the libretto, but will introduce into his production incidental music from the Wagner score.

Review to introduce his story of the announcement with this caustic head-line: "Patti is Coming Back, But If She Does She Will Starve."

Review to introduce his story of the announcement with this caustic head-line: "Patti is Coming Back, But If She Does She Will Starve."

Mann-Heink, she has had only Edyth the contralto roles with her. Despite her natural amiability she is often cast for the parts of operatic villainesses, or Louise Homer, one of the most valuable of Mr. Conried's company, is an American of Americans, happily married to Sidney Homer, the talented song and the witching Venus. She is dis-writer. Since the departure from the tinctly beautiful, with dark hair and

#### Leander Richardson's Letter

Mr. Savage is the only important Special Correspondence. EW YORK, March 7.—To adopt the Milesian form of speech, the only new thing in metropolitan theatricals this week is an old one. It has not, however, failed to The last performance of "Raffles, the Amateur Cracksman," for this season, will be given March 26, in order that Mr. Bellew may prepare for his tour with the all-star "Two Orphans" comtime. Mr. Forbes Robertson, with his representation of "Hamlet," came into pany. This actor found the task of pany. This actor found the task of autographing the souvenir copies of E. W. Hornung's "The Amateur Cracksman" to be distributed at the Savoy March 15, so monotonous that in many instances he added little quotations and comments which will make these volumes articularly value by the collections. New York in the wake of an apparently sponfaneous verdict on the part of several authoritative persons to the effect that his impersonation of the melancholy Prince of Denmark was, if anyumes particularly valuable to collectors. There isn't any truth in the yarn thing, better than that of the lamented Edwin Booth. This, of course, had the effect of stirring up resentment among the ardent if elderly admirers of the great American actor even bethat he will be in a combination with Richard Mansfield next season. After his yachting term in English waters he will resume his association with Lieb-ler & Co., in "Raffles," in California. ore they had seen what Mr. Robertson had to offer. On the other hand there At the finish of her quite extraordinary season in "The Darling of the Gods," Miss Blanche Bates will sail for Europe in pursuit of rest. She is to make a Continental tour, including a were many among the younger generation quite ready to accept a new "Hamlet" in the place of one they had known mainly by tradition, and between these two factions there's an argumentative tilt which makes it seem a pity for Mr. Robertson that he didn't begin his stay of some duration in Switzerland, where a chalet in a beautiful and re-American season with the Shakespeare tragedy instead of the unfortunate "Light that Failed." For, had this tired situation has already been secured for her occupancy. controversy sprung into existence at the opening of the tour, Robertson

The one hundredth performance in New York of Eleanor Robson is rapidly coming along and will be in evidence before the end of the current month, Souvenirs, however, will not be given would surely have benefitted by if in a until the next night, when copies of Israel Zangwill's story, from which the tend to offer an opinion. But I will say that the Robertson impersonation is scholarly, thoughtful, poetic, and characterized by a certain forcefulness of the intellectual type. His readings play is taken, lilustrated with scenes from the production itself, will mark the event. "Merely Mary Ann" is in every sense worthy of the popularity that has fallen to its lot. are lucid and betray no desire on the

actor's part to force new meanings into phrases which to many students are somewhat ambiguous. This is a highly artistic and polished Hamlet, and it will leave upon the public mind a high-David Belasco is at present figuring upon a tremendous production for the opening of Oscar Hammerstein's new enormous Drury Lane theater over in ly agreeable recollection of Mr. Robert-son after the close of his season, which West Thirty-fourth street. The con-struction of this establishment, which, among other features, will have the largest stage in the world, is progress-ing so smoothly and satisfactorily that many Americans will regret, has not been more successful in its monetary it will surely be ready before the early The season at the Metropolitan Opera House, which came to a close last week, autumn. Naturally enough, the style of attractions to suit such a gigantic was not successful, excepting in the instance of the "Parsifal" production, which was not included in the list of playhouse necessitates special thought and preparation. Mr. Belasco has a play offering opportunities for the utilization of the Drury Lane's space in the making of great spectacular effects. The performances supplied to the regular stockholders. All through the winter only possible obstacle to the consum-mation of the deal with Mr. Hammerthere were murmurs of dissatisfaction, not alone on this account, but by rea-son of the mediocrity of the representa-tions of the other operas. Manager stein for the opening date is in the fact that at the time referred to Mr. Belasco will be working upon the production of Mrs. Leslie Carter's new play, and this, of course, will take pretions of the other operas. Manager Conreid did not bring forward a single singer of sensational value, and he made no revival which in any sense surpassed those of previous seasons. The prima donnas and tenors upon

codence over everything else. Robert Grau conveys the information that at the end of March he is going to Europe, as he "is in need of a rest, if nothing else." It has usually been the case with a Patti manager that by the end of the season he was pretty well tired out. She's a great prima donna, but energyling. but enervating.

Ada Rehan and Otis Skinner are playing this week and next at the great Boston theater, where, I'm told, their receipts are literally immense. After this engagement they proceed to Brooklyn and Philadelphia, and they may possibly play a return engagement in New York, where they drew vast audifences before. ences before.

George H. Broadhurst is going to withdraw as far as possible from theatrical management, and devote himself entirely to writing plays. "There's more money in it," he remarks drily, "and less trouble."

and the extension of his lines of operation to England and Australia, he has placed himself in direct competition with the greatest interests in the world. A few weeks hence Mr. Savage's "Prince of Pilsen" will be on exhibition at the remodelled Shaftesbury theater, London, and his other enterprises will follow from time to time as circumstances may suggest. Australia and a suggest. run straight through almost from the opening of Daniel Frohman's fine dra-

matic temple. rangement with George Musgrove and Frank McKee. All this goes to show what a really "independent" manager "The Yankee Consul" has settled may accomplish by making no direct down at the Broadway theater for the studio, Clayton Hall, 109 South Main St. References and affiliations, yet seeking no antagonisms. remainder of the season. Its receipts Studio phone 2108-Y. Res. phone 1041-Y. of Trade Building.

are running along at about the rate of those drawn by "Ben Hur" and "The Sleeping Beauty and the Beast," which works hold all Broadway records.

Henry Miller brings "Man Proposes" to the Hudson theater next Monday night for an indefinite run. This ac-tor is a warm personal favorite in New York and always sure of a cordial

Wilton Lackage is rapidly recovering from the severe injury he received three or four weeks ago in the wheat pit scene of "The Pit," which very nearly caused the loss of one of his eyes.
The escape from such a calamity is particularly gratifying, for the stage at this period could ill afford to part com-pany with an actor of Lackaye's power, intelligence and capac LEANDER RICHARDSON.

### How Richard Strauss Looked When He Landed

gramman manana manana manana manana manana manana garana manana m CHARD STRAUSS, the German | much greater than writing a symphony,

composer and conductor, whose compositions have been described as the only living issue in music, has arrived in New York, says the Sun. At the outset, to prevent any misundershould be said that he is not the "waltz king." This Herr Strauss doesn't like to be mistaken for his namesake and he showed it when a green reporter got | buildings. them mixed,

Those who went to the pier to meet the distinguished composer, saw a man about 40 years old, not very tall, and neither very stout nor very thin, with fair hair and a light moustache. He wore a long coat with a great fur collar and a wide-brimmed slouch hat. The other most noticeable part of his dress was a flannel shirt with vivid be picked out anywhere by their appearance for distinguished musicians. It is Herr Strauss' first visit to this country and the trip over was uneventful, except for the extremely rough weather which most other transatlantic voyagers have encountered for weeks, The Moltke ran into northwesterly gales, which crested the ship forward with ice, and Herr Strauss Sept much to his room. The steerage passengers under throughout the trip.

When the customs men had finished examining his baggage Herr Strauss said in German that the strain was

"Yes," said one inspector, "Maybe for you, but not for us. We like it."
There were no musical nabobs at the pier to greet Herr Strauss. He doesn't speak English, but through interpre-ters and between wry looks at the inspectors going through his baggage he standing and to please Herr Strauss, it talked with reporters. He said that his first impressions of New York were interest and curiosity." He liked to travel and wanted to see this country. He offered no remarks about our tall

Herr Strauss impressed his interviewers as a very practical person. Speaking of his work he said: 'I do not take the public into consideration in my compositions. Every new work is only a new problem, a new step in the development of my art." He also said that he likes to walk and to describe the events of life in his music. He brings with him a bundle of batons, all of which he cut in his strolls in the woods near his home. He also blue stripes. Frau Strauss were a plain brings a new music problem, a sym-traveling dress. The couple would not phony, which he has called "Domestiof how he spends one day at his coun-

> voods, the author communing with nature, luncheon and a game of skat (the great German card game) at night. Herr Strauss also brings his own cigarettes, but no cigars. He says he smokes a special brand—a mild cigar that the Emperor William also smokes to be stooms men had finished.

try estate. The music portrays the

bringing on of the coffee at breakfast

in the morning, a ramble through the

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GROUP OF SALT LAKE FAIRIES.

Little Folks Who Will Sing at the St. Patrick Day Entertainment at the Theater on March 17,